

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style; Responses: 1 / 2 Level; Reopening) |
| overcall in 1 level= 7-17, responses nat, the new suit is F at the 1L and 2L is (nat) constructive (nf) and (1cl) 1sp (p) 3d/3H GF, (1d) 1sp (2d) (3h)=gf |
| cue bid: fit INV+, jump support: mixed range , 2NT: 4+ card fit INV+, jump cue bid is weak (0-5) |
| overcall in level 2: 10-17 responses nat and forcing 1 round |
| advancing on overcall: on 1 level jump in a new suit: weak 6-9 |
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| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15-18 system on |
| Balancing seat: 11-14(can be 15-16 if opp open 1M) system on |
| 2NT overcall 4th seat: 19-21 system on |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 1 suit: weak jump shift overcall and 1cl (2cl is nat) |
| 2 suits: micheals (1MA) 2MA: same follow ups as if we open 2MA |
| 4th seat: jump overcall 14-16 with 6/7 cards |
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| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| jump cue bid: asking for stopper |
| VS. NT (vs. Strong/Weak; Reopening; PH) |
| Multy Landy: DBL: minor longer than major (2♣ asks for m, 2♦ asks for the ma) or only ♦ |
| 2♣: both M's 5+4+ |
| 2♦: one long MA, 2MA: MA+m (same follow ups as after 2♦/♥/♠ opening), 2NT:♣+♦ (5+4+) |
| Against weak NT: DBL is points (forced through 2♦) |
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| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Vs. weak 2 openings: DBL:take out, Lebensohl responses, Cue 3x: asking for a stopper, (2MA) 4♦/♠: 55 with other MA (3♣) 4♦: ♦+Ma, (2MA) 4MA: strong |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
| RDBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is constructive, 2MA is weak), In overcall 1M we play transfer too, and 2M-1 shows a honour from AKQ and 6-10 points |
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| LEADS AND SIGNALS | | | |
|---|-----------------------|-------------------------------|---------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner’s Suit | |
| Suit | 2/4 | low from xxx unless supported | |
| NT | 2/4 | the same as against suit | |
| Subseq | 2/4 | | |
| Other: | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AK, AKJ+,Ax | AKJx, AKTx | |
| King | KQx, KQJ, KQT, AK | KQJT, KQT9, AKJT | |
| Queen | QJT,QJ9, QJx | KQJ, KQX,QJT, QJ9, QJx | |
| Jack | JT9, Jx, JTx, KJT | JT9, Jx, JTx, HJTx | |
| 10 | Tx, QT9x, KT9, T9xx | AT9, KT9, QT9, T9xx | |
| 9 | 9x or H98 | 9x or H98 | |
| Hi-X | even numbers of cards | | |
| Lo-X | odd numbers of cards | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner’s Lead | Declarer’s Lead | Discarding |
| 1 | high enc | count std | s/p (Italian) |
| Suit 2 | count std | s/p lavinthal | |
| 3 | s/p Lavinthal | | |
| 1 | ATT (high enc) | count std | s/p (Italian) |
| NT 2 | count std | s/p Lavinthal | |
| 3 | s/p lavinthal | | |
| Signals (including Trumps): high enc and Italian on discard, even Lavinthal | | | |
| high- low=even, smith= high enc (mostly in NT) | | | |
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| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| T.O.: 10+ HCP, (1M) dbl (2M) 2nt= lebensohl is on | | | |
| Responses: non jump = 0-7, jump= 8-11, Cue bid= forcing | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Takeout, Negative, Responsive, Support DBL/RDBL (through 2MA) | | | |
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| SOS RDBL, Lightner DBL, Maximal (invitational) | | | |

| W B F CONVENTION CARD |
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| CATEGORY: Mix |
| NCBO: ISR |
| PLAYERS: Adi Asulin & Ron Pachtmann |
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| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5 card major |
| 3+ minor: prefer 1♣ with 3-3m’s, Prefer 1♦ with 4-4 m’s |
| 1NT: 15-17 (5M/6m/5422 possible) |
| 2/1 with 1NT SF response |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Multi 2♦ opening: weak major |
| 2MA opening: 5MA + 4any minor 5-11 points |
| Bergen Raises advancing 1MA opening (also after DBL) |
| Inverted minors |
| Weak jump shift responses (mixed range): 1x-2MA or 1♣-2♦ or 1m-3MA as double jump (4-7 points) |
| 1♠-3♥ (good 6 cards 9-11) and 1♦-3♣ (cards with 9-11 points) |
| third-hand light openings |
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| SPECIAL FORCING PASS SEQUENCES |
| After 1X (DBL) RDBL forced until 2x. if they bid lower suit, Dbl penalty and pass forcing, if they bid above 2x, pass NF and dbl is a take out from both sides. |
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| 2♣ (any) pass is forcing |
| IMPORTANT NOTES |
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| PSYCHICS: rare |

| open ing | min card s | Neg dbl | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|-------------|------------------|------------|--|--|---|--|
| 1♣ | 3 | | 3+ 11-21 HCP | 2♣:10+ HCP 4+cards, 2X: 6-9 p, 6 cards, 2NT: balanced 11-12, 3♣:6-9 HCP 4+♣, 3X: 4-7 HCP 7 cards (double jump) | 1♣-1♦-1MA: unbal, 1♣-1♦-1NT: can have 4MA, 2way CBS, 1♣-1X-2NT- 3♣: CBS, 3x: GF NAT SLAM TRY, 1m (dbl) 2nt = fit 0-5, 3m= 6-9 | After DBL: Inverted Minors off, 3♣: mixed raise, 2NT=0-5, 2x: NAT 6-9, 2WAY CBS on if they DBL and if they overcall system off. unusual vs. unusual after 2-suit overcalls, (1cl) 2cl= nat |
| 1♦ | 3 | | 3+ 11-21 HCP | Same as 1♣.1♦-3♣ NAT INV, 1♦-2♣ GF | 1♦- 2♣-2MA: shows some extras, 1♦-2♣-3MA: splinter 12-14 points | same as 1♣ |
| 1♥ | 5 | | 5+♥ 11-21 HCP | 1NT SF, 2♣- GF 2+, 2♦ GF 5+, 2♠: weak 6-9 HCP 2NT: GF 4+ MA, 3♣: 6-9 4cards fit, 3♦/♥: Bergen, 3♠: any single 9-11, 3NT/4♣/4♦: single 12-14 points (3NT: S single) | | After DBL: transfers, unusual vs. unusual after 2-suit overcalls |
| 1♠ | 5 | | 5+♠ 11-21 HCP | Same as 1♥. 1♠-3♥= INV 9-11 6♥ (good suit), 3NT=any single 9-11 (4cl ask for the single), 4cl/4d/4h single 12-14 | | |
| 1NT | | | 15-17 HCP (semi) balanced. (5M/6m/2452 possible) | 2♣:NF Stayman, 4 suit transfers, 3♣: Puppet Stayman, 3♦: INV/GF 5-5 MA, Texas transfers, 3MA: shortness, | 1NT-2♣ -2♦- 2♥: garbage, 2♠: 5♠, 4♥ INV, 3MA: Smolen, 4♦/♥: delayed Texas; 1nt-2♥ -2♠-3♥: 55 slamish 1NT-3♥ -3♠: 5 cards 1NT-3cl-3♦ = denies 5 crads M, can have 4 cards | After penalty DBL: RDBL 1 suit, 2x: shows 2 touching suits, Pass: forcing to RDBL (to pass or 2x show 2 non-touching suits), System on after ART DBL or non-majors 2♣, Texas transfer on through 3♦, After 2♦/♥/♠ Lebenshol with negative DBL. Penalty oriented DBL after artificial overcalls |
| 2♣ | | | 23+ HCP or 9+ tricks | 2♦ :4+, 2♥:0-3 (without a king), 2♠/3♠/3♦ :8+p with a good suit, 2NT: 8+ 5+h | 2♣-2♦-3MA: suit setting, 4x: A, 3NT:king, 3sp: can be both A or K | Pass: positive DBL: negative, system on over DBL |
| 2♦ | | | weak MA 6 cards (5-11 HCP) | 2MA/3♥: p/c, 2NT: asking (good hand), 3m: F, 3♠: sp inv 6+ cards, 4♣-bid your suit in transfer, 4♦-bid your MA, 4MA NAT | 2♦-2NT-3♠/♦: min with corresponding MA, 3MA Max with OM, 3NT solid MA, 2♦-2♠-2NT: ♥ any range, 2♦-2♠-2NT-3♠: ♠ GF, 2♦-2♥-2♠-3♥: GF 2 ♦ -2 ♠ -2NT-3 ♠ 5,5 GF | |
| 2♥ | | | 5♥+4+minor (5-11 HCP) | 2♠: NF, 2NT: asking (good hand), 3♠: p/c, 3♦: INV in ♥ (always on in competition), 3♠ GF 6 cards, 4♠/5♠ P/C in the minors | 2♥-2NT-3♠/♦: min with m, 3MA is Max with corresponding m 2♥-2NT-3♠-3♦ (slamish ♠) 2♥-2NT-3♠-3♠=slam ♥ | If they bid game 4NT bid your minor |
| 2♠ | | | 5♠+4+minor | Same as 2♥, 3♥: GF 6 cards | Same as 2♥ | |
| 2NT | | | 20-22 HCP (semi) balance | 3♣: Puppet Stayman, transfers, 3♠: minors 5+4, 3NT: to play, 4♠: Texas transfer both M's, Texas transfers | 2NT – 3♠ -3♦ = denies 5 crads M, can have 4 cards 2NT- 3♠- 3♦- 3NT= Show 4-4 in the M 2NT -3♠ -3♦ -3♥=shows 4 sp or to play 3nt, 2NT -3♠ -3x* (that is not 3nt) -4m nat slam try 2NT- 4♦/♥ -4NT: KC | |
| 3X | 7/6 | | pre-emptive (when we are not vulnerable VS vulnerable and third hand position can be really light) | 1.new suit F, 3m-4m: slam inv ask for q bids, 3m-4nt: KC | | |
| 3NT | 7 | | Gambling | 4/5 cl: pass/correct,4d= asking for shortness, 4MA: to play | SLAMISH BIDDING | |
| 4♣ | Nat | | | 4♦: slam try, 4MA NAT | RKCB 0314, Control bids, JOSEPHINE, Exclusion, Splinters, | |
| 4♦ | Nat | | | 5cl= slam try ,4M= nat | Dopi, Ropi- if they overcall above our 5 trump we play DEPO= DBL even PASS odd | |
| 4 MA | Nat | | | On 4 ♥ opening when p bid 4sp is a que bid,slam try | If we ask for 3 rd control we answer in steps: the first step = no, second = xx , third= q | |
| 4NT | | | Both minors | | | |